

Nr. 5

aus Six Waltzes (Op. 18)
Fernando Sor (1778-1839)

Dropped D
 ⑥ = D

3

T	0	0	0	2	0	4	5	0	3	2	0	0	0	2	0	4	5	0	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	4	5	2	3	5	4	2	1	2	4	1	3	0	4	4	4	5	7	•
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	•
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	•

1.

2.

T	5	5	5	5	3	0	5	6	7	6	5	6	7	5	6
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	3	0	1	3	5	5	3	0	5	6	7	6	0	3	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

fine

1. 2.

T	3	3	0	0	3	3	11	10	10	14
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

T	10	10	7	12	10	9	10	12	10	12	10
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

T	11	10	11	10	10	10	7	12	10	12	10
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

10 7 7 7 5 7 8 8 7 8

T 7 6 7 9 9 8 9

A 0 0 0 0 0 0 0

B

7 8 10 10 9 10 7 6 7 7 8

T 7 9 11 11 10 11 8 7 8 8

A 0 0 0 0 0 0 0 0 0 0

B

10 8 7 8 5 8 7 6 7 9 5

T 9 8 9 6 7 6 7 7 9 6

A 0 0 0 0 0 0 0 0 0 0

B

10 10 14 10 10 7 12 10 10 12 10

T 11 10 0 0 10 11 7 12 10 12 10

A 0 0 0 0 0 0 0 0 0 0 0

B

12 10 9 10 12 10 11 10 10 14 10 10 7

T 12 10 9 10 12 10 11 10 10 14 10 10 7

A 0 11 11 11 11 0 0 0 0 0 0 0 7

B

D.C. al Fine

12 10 9 10 12 10 10 7 7 7

T 12 10 9 10 12 10 10 7 7 7

A 0 11 11 11 11 0 0 0 0

B